



Kunstverein ART-Projekt Worpswede-Deutschland e.V.

[Art Association ART-Project Worpswede-Germany e.V.]

[www.kunstpreis-worpswede.de](http://www.kunstpreis-worpswede.de)

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## **WORPSWEDE ART AWARD 2017 - Application**

**Theme: AUTO | POWER/S | MOBILITY**

**Application and Exhibiting Terms**

**for the conferral of the Worpswede Art Award 2017, on the 22<sup>th</sup> September 2017**

**and for the subsequent touring exhibition of selected artworks**

### **A. Procedure**

**Phase 1:** Participation in the Worpswede Art Award 2017 can be made by submitting photos of max. three artworks (pictures, sculptures, photos) via an online form. From these, a jury ("Photo Jury") will select those artworks that will be shown in the Art Award exhibition.

**Phase 2:** After the delivery of the artworks, a jury will award the following prizes:

1st Prize – 10,000 €, 2nd prize – 5.000 €, 3rd prize – 2.500 €

### **B. Basic Information**

Deadlines:

- > Submission (up to 3 artworks) to the Art Assoc. AP-WG (by download): up to 31<sup>th</sup> May 2017
- > Announcement of artworks selected by the Photo Jury (approx. 25): on June 30<sup>st</sup> 2017
- > Delivery of artworks selected by the Photo Jury: from 21<sup>th</sup> to 26<sup>th</sup> Aug. 2017
- > Award ceremony with vernissage: in Wolfsburg: on 22<sup>th</sup> Sept. 2017, 17:00  
Expected location in Wolfsburg: probably VW-Autostadt
- > Touring exhibition with selected artworks (including 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prizes) in 2017  
in Worpswede, Bremen, Hanover, Hamburg etc.

## **Conditions of participation for the Worpswede Art Award 2017 / Art disciplines:**

- > Artists with a completed professional education can participate
- > There is no restriction of nationality
- > Art disciplines: painting, sculpture, photography
- > Theme: AUTO | POWER/S | MOBILITY
- > The artworks can be submitted as photo (painting, sculpture, photo) or video (sculpture)
- > Max. three original artworks produced between 2013 and today
- > Description: ideas on the submitted artworks / the artworks are to be provided with titles
- > Biography / Vita
- > Fees: e.g. for processing and jury: 35,00 € (under 35 year old: 0,00 €), sales commission: 35%
- > Insurance: The exhibited artworks are insured through an exhibition insurance
- > Prize money: 1<sup>st</sup> prize: 10,000 €, 2<sup>nd</sup> prize: 5,000 €, 3<sup>rd</sup> prize: 2,500 €

## **C. Conditions of tender**

### **1. Organiser**

The organiser of the tender and the exhibition is the Art Association ART Project Worpswede-Germany eV in 29664 Walsrode, Ebbingens 2b (near Hannover), represented by the Chairperson Albin Homeyer and the Chairperson of the Advisory Board, Jasmine Arababian-Vogel.

### **2. Artistic Direction**

The organisation of the Worpswede Art Award 2017 and the subsequent exhibition in Berlin, will take place under the artistic direction of Stefan Lang ([www.lang-malerei.de](http://www.lang-malerei.de)).

### **3. Authorisation**

All artists with a completed professional education from Germany and other European countries are entitled to apply. Members of the Art Association ART-Projekt Worpswede-Germany e.V, as well as first-degree relatives and members of the jury, are not eligible to submit.

Up to three original applied artworks in the fields of painting, sculpture and photography, which have been produced by the sender since 2013 can be accepted. For technical reasons, artworks above 1.5x1.5 meters cannot be accepted.

There are no restrictions on the artistic form of expression. However, in the interest of the intrinsic value of the exhibition, the following cannot be exhibited:

- > Fake artworks
- > Extensively restored or damaged artworks
- > Unlimited and non-numbered multiples
- > Non-self-made artworks (exception: designated joint artworks)

- > Artworks where the exhibitor does not have the (co-) copyright or right of use
- > Representations which contradict the law of the FRG in word and / or image

#### **4. Application (Photo-Jury)**

The application is submitted by submitting the artworks in digital form via the website of the organiser ([www.kunstverein-apwd.de](http://www.kunstverein-apwd.de)) by completing the input fields and uploading the artwork photos as a JPG. The image file should be max. 2 MB and not less than 300 KB. The image files must be clearly assigned. Therefore, please note that the file name is as follows: surname, first name, artwork description/title.jpg. The images of up to three artworks in digital format can be uploaded.

Information about artworks and person should be made in the fully completed "Application Photo-Jury".

Registration deadline for submitting artworks to the "Photo Jury" is **31<sup>th</sup> May 2017**.

#### **5. Fees**

Each artist will be charged a participation and processing fee of 35.00 Euros (artists over 35 years), regardless of the number of artworks submitted (max. 3). This must be transferred to the organiser's account. The bank account is:

Kunstverein ART project Worpswede-Deutschland e.V.

Bank details: Deutsche Bank AG, Hannover | Account no .: 035 707 900 | Bank code: 250 700 24

Or >> IBAN: DE92 2507 0024 0035 70 79 00 | BIC: DEUTDEDBHAN

As purpose of transfer, please state "Kunstpreis Worpswede 2017" and your first and last name.

This payment must be submitted to the organiser's account within two weeks after registration. In the case of late payments, the applications will not be processed and thus not taken into account.

All registered artists will be listed in alphabetical order under the category "Artists" on the website of the Art Association ART-Projekt Worpswede-Germany e.V.

#### **6. Jury's decisions and prizes**

##### **a) Photo Jury**

From the artworks submitted online, the jury nominated by the organiser will select artworks by **June 30<sup>st</sup> 2017**, which will be presented at the Art Award exhibition. The participants and their nominated artworks will be announced on **15<sup>th</sup> July 2017** on the website [www.kunstpreis-worpswede.de](http://www.kunstpreis-worpswede.de). Artworks not mentioned there are deemed not accepted.

Artists whose artworks are accepted will be notified by e-mail.

##### **b) Prize Jury**

A jury appointed by the organiser will select three of the artworks accepted for the Worpswede Art Award 2017 and delivered from **21<sup>th</sup> to 26<sup>th</sup> August 2017**. These are endowed with prize money of 10,000 €, 5,000 € and 2,500 €, which will be paid by bank transfer.

Artists are not entitled to oppose the decisions of the jury. The jury will not justify the non-awarding of artworks. Jury members are obliged to silence. The criterion for judging is exclusively the artistic merit of the individual artworks. To this end, the organiser before submitting the consignments to the jury will, as far as possible, render them anonymous.

Each consignor (artist) is subject to the decisions of the jury and to these exhibition conditions. The exhibitor is not entitled to oppose these decisions. All accepted artworks remain at the disposal of the organiser during the exhibition period. The hanging of the pictures and the placing of the sculptures is carried out by a committee to the exclusion of the public and the submitting artist.

#### **7. Submission and marking of artworks**

The artworks selected by the Photo Jury are to be delivered from **21<sup>th</sup> to 26<sup>th</sup> August 2017**, between 9 am and 5 pm, at the headquarters of the Kunstverein ART-Projekt Worpswede-Deutschland eV, 29664 Walsrode, Ebbingen 2 b, personally or by post, freight service – at the expense and risk of the sender. Delays in delivery or arrival will not be taken into account.

A delivery form, filled-in completely (with the artist's name and details of the artworks) must be attached to each artwork, a loose duplicate of the form must be handed in at the time of delivery. These forms can be downloaded from the website of the organiser from the date of announcement of the accepted artworks (**15<sup>th</sup> July 2017**).

A short biography (max. 1/2 DIN A4 page) related to artistic career is also to be enclosed, as well as a description of the submitted artworks.

#### **8. Collection of artworks after the close of the exhibition**

The exhibited artworks can be collected at own expense and at own risk the day after the award of the prize (**22<sup>th</sup> September**), on **24<sup>th</sup> September 2017**. Liability of the organiser is excluded.

After the award ceremony in Berlin, the organiser plans a touring exhibition in Berlin, Worpswede, Bremen, Hannover, Hamburg, Cologne. Artists who wish to participate in this exhibition are not required to collect their artworks on **24<sup>th</sup> September 2017**.

### **D. Exhibition conditions**

1. If an artwork has been included in the Art Award exhibition, it cannot be withdrawn by the exhibitor (artist) before the end of the exhibition. Artworks sold during the exhibition are to be left in place until its end.

#### **2. Condition and configuration of the artworks:**

The artworks are to be provided with a completely filled in descriptive label. The artworks must be dry and fault free for hanging. Multi-part artworks are to be handed over for hanging as a unit.

Pictures must be provided with a stable suspension device (with frame and eyelets). Artworks which do not have a hanging device can be subsequently rejected by the hanging committee.

For sculptures or objects which are not to be placed on the floor, the required bases or platforms are to be supplied by the artist.

No liability is accepted for glassware and damage to artworks by glass splinters.

In exceptional cases and in case of legal doubts, the hanging committee reserves the right to reject artworks.

3. The prices for pictures are inclusive of frames.

4. **Sale of artworks:** Each exhibitor declares his/her agreement and gives his/her implicit remit, that his/her accepted artwork (or artworks) can be sold to interested parties at the price stated by him/her.

Each exhibitor shall indicate the value of the artworks with the application. After submission of the artworks the exhibitor is not entitled to change the purchase price.

5. The Art Association ART Project Worpswede-Germany e.V. is entitled to reproduce the artworks accepted for the exhibition free of charge in online and print documentation as well as for press and PR work. A flyer or catalogue may also be printed. Any form of copying, reproducing and processing of photographs of exhibited artworks for other purposes and by non-authorised third parties is prohibited.

6. The deadlines set out in the terms of application for the submission / dispatch and collection of the artworks are fixed. The artist undertakes to observe these deadlines.

7. The artworks accepted for the exhibition are insured during the exhibition period.

8. Place of fulfilment for all obligations with regard to the "Art Award exhibition" and the following touring exhibition and the sale of exhibited artworks is Isernhagen.

## **E. Final provisions**

By submitting his / her application and making available (online) photos of artworks for the "Art Award exhibition" and subsequent touring exhibition, the signatory declares unconditional acceptance of all the above conditions.

Februar 2017

Kunstverein ART-Projekt Worpswede-Deutschland e.V.

Albin Homeyer

Stefan Lang

Association Chairperson

Advisory Committee /Artistic Director